



beangrowers

www.beangrowers.net

TECHNICAL RIDER

Instruments:

DRUMKIT: 1 x Pearl MMX Custom;

1 x Bass Drum (22 inch),
1 x Floor Tom (16 inch),
1 x Rack / Hanging Tom (12 inch),
1 x Ludwig 'Black Beauty' Snare Drum,
1 x Carpet (for drums).

STANDS:

3 x Cymbal Boom Stands,
1 x Hi-hat stand,
1 x Drum stool,
1 x Snare Drum stand,
1 x Tom Holder (arm).

N.B. All Hardware must have MEMORY LOCKS

GUITAR AMP

1 x Fender DeVille
or
1 x Marshall JCM 800 Lead Series

STANDS :

4 x Guitar stands
1 x Keyboard stand (2 layer)

BASS AMP

1 x Ampeg (Old Series), including Cabinet.

BASS GUITAR (Spare)

1 x Fender Jazz Bass

SAMPLER

1 x AKAI S1100 or AKAI S11000 (with at least at 8 M memory)

**BEANGROWERS
TECHNICAL RIDER (CONTINUED...)**

MICROPHONES (Vocals)

2 x Beta 58
1 x Beta U-87
1 x Beta 57

MICROPHONES (Instruments)

1 x Mic. for Bass Amp Cabinet
1 x Mic. for Guitar Amp Cabinet
(1 for flute)

4 x D.I. Boxes for Guitar, Bass and Keyboards.

MICROPHONES (Drums)

1 x Mic. for Bass Drum (AKG D112 or similar)
1 x Mic. for Snare Drum (SHURE SM 57)
2 x Mic. for Toms (MD 421 - Sennheiser)
1 x Mic. for Hi-Hat (AKG SE 300B) with hyper cardioid capsule
2 x Mic. for OverHeads (AKG SE 300B) with cardioid capsule

DYNAMIC PROCESSORS (compressors /limiters/expanders/gates)- for all instruments

EFFECTS

4 x Multi-Effects Processors (YAMAHA SPX1000 or 90)

(Please note: Drum Microphones, Processors and Effects will vary according to engineer)

MONITORS

2 x 'Front of stage' for singer/guitarist
1 x Drummer
1 x Bass player
1 x Keyboard player

CHANNELS

7 for Drums
2 for Vocals
2 for Guitar
2 for Bass Guitar
2 for Keyboards
1 for Backing vocals = total number of channels needed -16 channels